

Jason Sikora
Editor
310.728.5018
js@jasonsikora.us

Work Experience

Digital Kitchen

Culver City, CA March 2011-Present

Full-time Editor for sports documentaries, behind the scenes, narrative and documentary half hour TV shows.

TV Shows

Uverse Sports: Olympic BMX

Uverse Sports: BTS – The Franchise: A Season with the San Francisco Giants

Uverse Sports: Mayweather vs. Ortiz (11min & 30min shows & promos)

Uverse Sports: Portland Timbers (Major League Soccer)

Uverse Sports: Zenyatta (Horse Racing)

Uverse Sports: BTS – 4th and Forever

Uverse Sports: Minor League Baseball

Uverse Sports: Alt Games

Uverse Buzz: BTS – Game of Thrones

Uverse Buzz: BTS – Fuse TV

yU+Co.

Hollywood, CA July 2007-March 2011

Full-time editor for all film titles, TV spots and VFX editing jobs.

*Clients Include Paramount, Universal, HBO Films, Legendary Pictures, Nascar, Capcom, Ubisoft, After Dark Films.

Main Titles & Main on End Sequences (Proof of Concept Edits, Storyboard Edits, Temp Comps, Temp Titles, coordinated edits with production editorial, Scan Lists with DI)

Hot Tub Time Machine

Shrek Forever After

Life As We Know It

Ramona and Beezus

John Adams

Waiting for Superman

Watchmen

Echelon Conspiracy

Tooth Fairy

Hidden Beauty

VFX Editing (Temp Comping, Keying, Check 3D/2D Renders, coordinated sequences w/ production editorial, coordinated scan lists w/DI, Storyboards to final composites):

Gamer

Little Fockers

The Ugly Truth

Shrek Forever After

Ubisoft - Call of Juarez (Game Trailer)

Ubisoft - TMNT Brawl (Game Trailer)

Marvel – Heroes for Peace (Trailer for Turkish Telekom)

Mavel – Universe (Trailer for Turkish Telekom)

TCM – 31 Days of Oscar (TV spot)

Montgomery & Co. Creative

Culver City, CA February 2007-July 2007 (freelance)

Edited promos and teases for History Channel & Discovery Channel.

Planet Post

San Diego, CA

Editor / Audio Engineer

San Diego, CA May 2006-January 2007 (freelance)

Edited local car commercials, & employee videos, and also recorded VO's and mixed TV spots & videos in their recording studio.

Prin Pictures

La Jolla, CA January 2001-May 2006

Preditor / Audio Engineer / Post Production Coordinator

I was hired as an Audio Engineer/Asst. Editor, moved up to Editor, where I consulted directly with ad agencies to edit and write TV spots. Here, I edited and produced TV spots, two documentaries, and was Post Supervisor/Editor for a reality TV show.

Profesional Skills

Proficient in Avid, Final Cut Pro, Pro Tools, Nuke, Shake, DVD Studio Pro, After Effects, UNIX, and Filemaker Pro. Tape skills include Digibeta, SP, HDCAM, format and standards conversions.

Education

MiraCosta College, Oceanside, CA 1998-2001

Phi Theta Kappa Honors Society 1998-2001

Avid Certification Courses (ALEX online course through avid.com)